

# Arts and Creative Expression Learning Community NSSE Report, 2016 and 2019

**Table 1: ACE Community Demographics**

			Headcount	Female	Resident	Racially Minoritized	First Generation	Pell Recipient
NSSE Year	2016	ACE LC	13	53.8%	77%	23.1%	38.5%	23.1%
		Other LC	10	80.0%	60%	0.0%	20.0%	0.0%
		Art or music, theatre, and dance non-LC student	31	80.6%	87%	12.9%	16.1%	19.4%
	2019	ACE LC	10	30.0%	30%	30.0%	30.0%	20.0%
		Other LC	10	90.0%	80%	40.0%	10.0%	20.0%
		Art or music, theatre, and dance non-LC student	43	69.8%	81%	30.2%	27.9%	32.6%

## Academic Challenge

### Higher-Order Learning

**Table 2: Coursework Emphasized Higher-Order Learning (% Quite a bit/Very Much)**

	NSSE Year					
	2016			2019		
	ACE LC	Other LC	Art or music, theatre, and dance non-LC student	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Headcount	13	10	31	10	10	43
Higher-Order Learning Total Score	36.3	41.3	36.5	43.0	42.0	37.8
Coursework emphasized: Applying facts, theories, or methods to practical problems or new situations	50.0%	88.9%	60.0%	90.0%	80.0%	60.0%
Coursework emphasized: Analyzing an idea, experience, or line of reasoning in depth by examining its parts	75.0%	77.8%	70.0%	80.0%	90.0%	72.5%

	NSSE Year					
	2016			2019		
	ACE LC	Other LC	Art or music, theatre, and dance non-LC student	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Coursework emphasized: Evaluating a point of view, decision, or information source	75.0%	88.9%	70.0%	50.0%	60.0%	77.5%
Coursework emphasized: Forming a new idea or understanding from various pieces of information	66.7%	100.0%	63.3%	90.0%	70.0%	65.0%

## Learning Strategies

**Table 3: Use of Learning Strategies (% Often/Very Often)**

	NSSE Year					
	2016			2019		
	ACE LC	Other LC	Art or music, theatre, and dance non-LC student	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Headcount	13	10	31	10	10	43
Learning Strategies Total Score	38.3	37.8	38.5	40.0	46.8	37.7
Identified key information from reading assignments	66.7%	88.9%	85.2%	66.7%	100.0%	76.9%
Reviewed your notes after class	58.3%	66.7%	59.3%	44.4%	90.0%	63.2%
Summarized what you learned in class or from course materials	50.0%	77.8%	66.7%	77.8%	70.0%	56.4%

## Reflective and Integrative Learning

**Table 4: % Often/Very Often Engagement in Reflective & Integrative Learning (% Often/Very Often)**

	NSSE Year					
	2016			2019		
	ACE LC	Other LC	Art or music, theatre, and dance non-LC student	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Headcount	13	10	31	10	10	43
Reflective and Integrative Learning Total Score	35.4	36.6	37.1	46.0	42.4	40.1
Combined ideas from different courses when completing assignments	46.2%	77.8%	60.0%	90.0%	70.0%	73.8%

	NSSE Year					
	2016			2019		
	ACE LC	Other LC	Art or music, theatre, and dance non-LC student	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Connected your learning to societal problems or issues	53.8%	66.7%	56.7%	70.0%	90.0%	66.7%
Included diverse perspectives (political, religious, racial/ethnic, gender, etc.) in course discussions or assignments	69.2%	60.0%	51.7%	60.0%	80.0%	64.3%
Examined the strengths and weaknesses of your own views on a topic or issue	76.9%	80.0%	70.0%	100.0%	80.0%	65.9%
Tried to better understand someone else	66.7%	90.0%	66.7%	100.0%	90.0%	78.0%
Learned something that changed the way you understand an issue or concept	50.0%	70.0%	70.0%	90.0%	60.0%	70.7%
Connected ideas from your courses to your prior experiences and knowledge	60.0%	77.8%	90.0%	100.0%	90.0%	90.0%

## Quantitative Reasoning

**Table 5: Quantitative Reasoning (% Often/Very Often)**

	NSSE Year					
	2016			2019		
	ACE LC	Other LC	Art or music, theatre, and dance non-LC student	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Headcount	13	10	31	10	10	43
Quantitative Reasoning Total Score	16.7	30.3	20.5	33.3	28.0	20.8
Reached conclusions based on your own analysis of numerical information (numbers, graphs, statistics, etc.)	25.0%	66.7%	40.0%	44.4%	20.0%	30.8%
Used numerical information to examine a real-world problem or issue (unemployment, climate change, public health, etc.)	16.7%	55.6%	20.0%	44.4%	30.0%	20.5%
Evaluated what others have concluded from numerical information	16.7%	66.7%	20.0%	44.4%	70.0%	30.8%

## Learning with Peers

### Collaborative Learning

**Table 6: Engagement in Collaborative Learning (% Often/Very Often)**

	NSSE Year					
	2016			2019		
	ACE LC	Other LC	Art or music, theatre, and dance non-LC student	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Headcount	13	10	31	10	10	43
Collaborative Learning Total Score	33.8	35.6	34.5	35.0	33.5	36.6
Asked another student to help you understand course material	61.5%	66.7%	70.0%	70.0%	60.0%	64.3%
Explained course material to one or more students	76.9%	60.0%	66.7%	60.0%	60.0%	65.1%
Prepared for exams by discussing or working through course material with other students	46.2%	70.0%	56.7%	70.0%	50.0%	54.8%
Worked with other students on course projects or assignments	38.5%	70.0%	46.7%	70.0%	40.0%	64.3%

### Discussions with Diverse Others

**Table 7: Discussions with Diverse Others (% Often/Very Often)**

	NSSE Year					
	2016			2019		
	ACE LC	Other LC	Art or music, theatre, and dance non-LC student	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Headcount	13	10	31	10	10	43
Discussions with Diverse Others Total Score	43.6	42.2	44.3	38.3	45.0	41.9
Had discussions with people of a race or ethnicity other than your own	83.3%	77.8%	85.2%	66.7%	80.0%	74.4%
Had discussions with people from an economic background other than your own	83.3%	88.9%	77.8%	66.7%	90.0%	71.8%

	NSSE Year					
	2016			2019		
	ACE LC	Other LC	Art or music, theatre, and dance non-LC student	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Had discussions with people with religious beliefs other than your own	83.3%	88.9%	85.2%	66.7%	90.0%	76.9%
Had discussions with people with political views other than your own	63.6%	77.8%	77.8%	44.4%	80.0%	56.4%

## Experiences with Faculty

### Student-Faculty Interaction

**Table 8: Engagement with Faculty (% Often/Very Often)**

	NSSE Year					
	2016			2019		
	ACE LC	Other LC	Art or music, theatre, and dance non-LC student	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Headcount	13	10	31	10	10	43
Student-Faculty Interaction Total Score	26.7	22.8	27.0	30.0	18.0	26.1
Talked about career plans with a faculty member	33.3%	44.4%	46.7%	40.0%	10.0%	40.0%
Worked with a faculty member on activities other than coursework (committees, student groups, etc.)	25.0%	33.3%	26.7%	20.0%	10.0%	42.5%
Discussed course topics, ideas, or concepts with a faculty member outside of class	41.7%	33.3%	36.7%	40.0%	20.0%	42.5%
Discussed your academic performance with a faculty member	41.7%	33.3%	50.0%	40.0%	30.0%	40.0%

## Effective Teaching Practices

**Table 9: Instructor Use of Effective Teaching Practices (% Quite a bit/Very Much)**

	NSSE Year					
	2016			2019		
	ACE LC	Other LC	Art or music, theatre, and dance non-LC student	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Headcount	13	10	31	10	10	43
Effective Teaching Practices Total Score	38.4	42.2	45.3	41.4	41.6	40.9
Instructors: Clearly explained course goals and requirements	66.7%	88.9%	90.0%	88.9%	80.0%	95.0%
Instructors: Taught course sessions in an organized way	75.0%	88.9%	86.7%	77.8%	80.0%	75.0%
Instructors: Used examples or illustrations to explain difficult points	66.7%	100.0%	90.0%	100.0%	70.0%	87.2%
Instructors: Provided feedback on a draft or work in progress	63.6%	88.9%	76.7%	77.8%	70.0%	69.2%
Instructors: Provided prompt and detailed feedback on tests or completed assignments	66.7%	87.5%	66.7%	77.8%	50.0%	61.5%

## High Impact Practices

**Table 10: Engage in High Impact Practices (% Plan to do/Done or in Progress)**

	NSSE Year					
	2016			2019		
	ACE LC	Other LC	Art or music, theatre, and dance non-LC student	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Headcount	13	10	31	10	10	43
Number of high-impact practices for first-year students marked	1.3	.9	.7	1.6	1.1	.7
Internship, co-op, field experience, student teaching, or clinical placement	91.7%	100.0%	85.2%	88.9%	80.0%	71.8%
Learning community or some other formal program where groups of students take two or more classes together	75.0%	55.6%	22.2%	66.7%	70.0%	30.8%
Study abroad program	58.3%	88.9%	46.2%	55.6%	60.0%	38.5%

	NSSE Year					
	2016			2019		
	ACE LC	Other LC	Art or music, theatre, and dance non-LC student	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Work with a faculty member on a research project	41.7%	33.3%	40.7%	44.4%	30.0%	17.9%
Culminating senior experience (capstone course, senior project or thesis, comprehensive exam, portfolio, etc.)	83.3%	77.8%	70.4%	77.8%	90.0%	66.7%
About how many of your courses at this institution have included a community-based project (service-learning)?	8.3%	0.0%	7.4%	33.3%	0.0%	12.8%

**Table 11: Number of High-Impact Practices Completed**

		NSSE Year						
		2016			2019			
		ACE LC	Other LC	Art or music, theatre, and dance non-LC student	ACE LC	Other LC	Art or music, theatre, and dance non-LC student	
Number of high-impact practices for first-year students marked	0	3	2	13	1	3	16	
		25.0%	22.2%	48.1%	11.1%	30.0%	41.0%	
	1	3	6	10	3	4	19	
		25.0%	66.7%	37.0%	33.3%	40.0%	48.7%	
	2	5	1	4	4	2	3	
		41.7%	11.1%	14.8%	44.4%	20.0%	7.7%	
	3	1	0	0	1	1	1	
		8.3%	0.0%	0.0%	11.1%	10.0%	2.6%	
	Completed 1 or more HIP		75.0%	77.8%	51.9%	88.9%	70.0%	59.0%

## Campus Environment

## Quality of Interactions

**Table 12: Quality of Interactions (% Good, Very Good, Excellent)**

	NSSE Year					
	2016			2019		
	ACE LC	Other LC	Art or music, theatre, and dance non-LC student	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Headcount	13	10	31	10	10	43
Quality of Interactions Total Score	42.8	47.1	48.5	46.2	38.7	45.6
Quality of interactions with students	91.7%	100.0%	85.2%	77.8%	60.0%	92.3%
Quality of interactions with academic advisors	66.7%	100.0%	100.0%	100.0%	50.0%	85.7%
Quality of interactions with faculty	83.3%	88.9%	88.5%	88.9%	80.0%	87.2%
Quality of interactions with student services staff	58.3%	88.9%	79.2%	88.9%	70.0%	77.8%
Quality of interactions with other administrative staff and offices	54.5%	77.8%	73.9%	88.9%	66.7%	82.9%

## Supportive Environment

**Table 13: How much does your institution emphasize: (% Quite a bit/Very Much)**

	NSSE Year					
	2016			2019		
	ACE LC	Other LC	Art or music, theatre, and dance non-LC student	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Headcount	13	10	31	10	10	43
Supportive Environment Total Score	34.8	45.3	38.9	43.4	35.1	39.3
Institutional emphasis: Providing support to help students succeed academically	66.7%	100.0%	80.8%	77.8%	80.0%	73.7%
Institutional emphasis: Using learning support services (tutoring services, writing center, etc.)	63.6%	100.0%	76.9%	55.6%	70.0%	76.3%



	NSSE Year					
	2016			2019		
	ACE LC	Other LC	Art or music, theatre, and dance non-LC student	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Institutional emphasis: Encouraging contact among students from different backgrounds (social, racial/ethnic, religious, etc.)	66.7%	87.5%	69.2%	77.8%	60.0%	68.4%
Institutional emphasis: Providing opportunities to be involved socially	58.3%	100.0%	65.4%	88.9%	80.0%	76.3%
Institutional emphasis: Providing support for your overall well-being (recreation, health care, counseling, etc.)	50.0%	100.0%	73.1%	100.0%	80.0%	84.2%
Institutional emphasis: Helping you manage your non-academic responsibilities (work, family, etc.)	16.7%	62.5%	32.0%	55.6%	40.0%	50.0%
Institutional emphasis: Attending campus activities and events (performing arts, athletic events, etc.)	50.0%	87.5%	73.1%	88.9%	50.0%	78.9%
Institutional emphasis: Attending events that address important social, economic, or political issues	66.7%	71.4%	38.5%	55.6%	50.0%	55.3%

## Student Satisfaction

**Table 14: Overall Satisfaction**

	NSSE Year					
	2016			2019		
	ACE LC	Other LC	Art or music, theatre, and dance non-LC student	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Headcount	13	10	31	10	10	43
How would you evaluate your entire educational experience at this institution?	83.3%	100.0%	96.2%	88.9%	80.0%	89.5%
If you could start over again, would you go to the SAME INSTITUTION you are now attending?	3.1%	3.4%	3.4%	3.2%	2.9%	3.3%

## First Year Experiences

**Table 15: During the current school year, about how often have you done the following? (% Quite a bit/Very Much)**

	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Headcount	10	10	43
Coursework engagement total score	3.1	2.8	2.8
Studied when there were other interesting things to do	88.9%	80.0%	42.1%
Found additional information for course assignments when you didn't	77.8%	80.0%	55.3%
Participated in course discussions, even when you didn't feel like it	44.4%	70.0%	55.3%
Asked instructors for help when you struggled with course assignments	77.8%	60.0%	50.0%
Finished something you had started when you encountered challenges	87.5%	80.0%	84.2%
Stayed positive, even when you did poorly on a test or assignment	77.8%	50.0%	78.9%

**Table 16: During the current school year, how difficult have the following been for you? (% Quite a bit/Very Much)**

	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Headcount	10	10	43
Difficulty total score	3.2	3.0	2.9
How difficult: Learning course material	44.4%	20.0%	34.2%
How difficult: Managing your time	77.8%	70.0%	60.5%
How difficult: Getting help with school work	44.4%	30.0%	26.3%
How difficult: Interacting with faculty	44.4%	30.0%	21.1%

**Table 17: During the current school year, about how often have you sought help with coursework from the following sources? (% Quite a bit/Very Much)**

	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Headcount	10	10	43
Help-seeking total score	2.2	1.8	2.0
Sought help from: Faculty members	55.6%	50.0%	34.2%
Sought help from: Academic advisors	22.2%	10.0%	15.8%
Sought help from: Learning support services (tutoring, writing center, success coaching, etc.)	33.3%	10.0%	10.5%
Sought help from: Friends or other students	66.7%	60.0%	71.1%
Sought help from: Family members	33.3%	10.0%	10.5%
Sought help from: Other persons or offices	33.3%	0.0%	10.5%

**Table 18: During the current school year, have you seriously considered leaving this institution?**

	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Headcount	10	10	43
During the current school year, have you seriously considered leaving this institution?	33.3%	30.0%	28.9%

**Table 1918: If yes, why did you consider leaving? (Select all that apply)**

	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Headcount	10	10	43
Considered leaving: Academics are too difficult	0.0%	0.0%	9.1%
Considered leaving: Academics are too easy	0.0%	33.3%	9.1%
Considered leaving: Other academic issues (major not offered, course availability, advising, credit transfer, etc.)	33.3%	66.7%	45.5%
Considered leaving: Financial concerns (costs or financial aid)	66.7%	33.3%	45.5%
Considered leaving: To change your career options (transfer to another school or program, military service, etc.)	33.3%	66.7%	27.3%
Considered leaving: Difficulty managing demands of school and work	33.3%	0.0%	36.4%

	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Considered leaving: Too much emphasis on partying	0.0%	0.0%	0.0%
Considered leaving: Not enough opportunities to socialize and have fun	0.0%	0.0%	9.1%
Considered leaving: Relations with faculty and staff	0.0%	66.7%	9.1%
Considered leaving: Relations with other students	0.0%	33.3%	9.1%
Considered leaving: Campus climate, location, or culture	0.0%	66.7%	18.2%
Considered leaving: Unsafe or hostile environment	0.0%	33.3%	0.0%
Considered leaving: Personal reasons (family issues, physical or mental health, homesickness, stress, etc.)	66.7%	33.3%	45.5%
Considered leaving: A reason not listed above, please specify:	0.0%	33.3%	0.0%

**Table 20: How important is it to you that you graduate from this institution? (Somewhat important, important, very important)**

	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Headcount	10	10	43
How important is it to you that you graduate from THIS INSTITUTION?	88.9%	60.0%	78.9%

## Inclusiveness and Engagement with Cultural Diversity

**Table 19: During the current school year, how much has your coursework emphasized the following? (% Quite a bit/Very Much)**

	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Headcount	10	10	43
Coursework emphasis total score	2.5	2.7	2.6
Coursework emphasis: Developing the skills necessary to work effectively with people from various backgrounds	66.7%	40.0%	65.8%
Coursework emphasis: Recognizing your own cultural norms and biases	66.7%	70.0%	57.9%
Coursework emphasis: Sharing your own perspectives and experiences	55.6%	80.0%	68.4%
Coursework emphasis: Exploring your own background through projects, assignments, or programs	50.0%	60.0%	55.3%
Coursework emphasis: Learning about other cultures	50.0%	30.0%	52.6%
Coursework emphasis: Discussing issues of equity or privilege	55.6%	70.0%	48.6%
Coursework emphasis: Respecting the expression of diverse ideas	88.9%	70.0%	73.7%

**Table 20: How much does your institution emphasize the following? (% Quite a bit/Very Much)**

	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Headcount	10	10	43
Institutional emphasis total score	3.0	2.7	3.2
Institutional emphasis: Demonstrating a commitment to diversity	77.8%	80.0%	81.6%
Institutional emphasis: Providing students with the resources needed for success in a multicultural world	66.7%	70.0%	81.6%
Institutional emphasis: Creating an overall sense of community among students	66.7%	50.0%	81.1%
Institutional emphasis: Ensuring that you are not stigmatized because of your identity (racial/ethnic, gender, religious affiliation, sexual orientation, etc.)	88.9%	70.0%	78.9%
Institutional emphasis: Providing information about anti-discrimination and harassment policies	77.8%	50.0%	89.5%
Institutional emphasis: Taking allegations of discrimination or harassment seriously	88.9%	60.0%	92.1%
Institutional emphasis: Helping students develop the skills to confront discrimination and harassment	55.6%	60.0%	71.1%

**Table 21: How much does your institution provide a supportive environment for the following forms of diversity? (% Quite a bit/Very Much)**

	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Headcount	10	10	43
Supportive environment total score	3.0	2.8	2.9
Supportive environment: Racial/ethnic identity	88.9%	70.0%	89.5%
Supportive environment: Gender identity	77.8%	80.0%	89.5%
Supportive environment: Economic background	55.6%	50.0%	55.3%
Supportive environment: Political affiliation	66.7%	20.0%	44.7%
Supportive environment: Religious affiliation	55.6%	40.0%	55.3%
Supportive environment: Sexual orientation	88.9%	70.0%	86.8%
Supportive environment: Disability status	66.7%	40.0%	71.1%

**Table 22: To what extent do you agree or disagree with the following statements? (% Agree/Strongly Agree)**

	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Headcount	10	10	43
Belongingness total score	2.9	3.0	3.1
Agree/Disagree: I feel comfortable being myself at this institution.	77.8%	80.0%	92.1%

	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Agree/Disagree: I feel valued by this institution.	55.6%	70.0%	86.8%
Agree/Disagree: I feel like part of the community at this institution.	66.7%	70.0%	78.9%

**Table 23: During the current school year, about how often have you done the following? (% Often/Very Often)**

	ACE LC	Other LC	Art or music, theatre, and dance non-LC student
Headcount	10	10	43
Diversity participation total score	2.1	2.3	1.8
Attended events, activities, or presentations that reflect an appreciation for diverse groups of people	55.6%	50.0%	31.6%
Participated in the activities of centers related to specific groups (racial-ethnic, cultural, religious, gender, LGBT, etc.)	22.2%	50.0%	26.3%
Participated in a diversity-related club or organization	33.3%	30.0%	10.5%
Participated in a demonstration for a diversity-related cause (rally, protest, etc.)	22.2%	30.0%	7.9%
Reflected on your cultural identity	33.3%	70.0%	31.6%